

# In This Issue

For everyone who has been involved in the enterprise of bringing the *Arizona Journal of Hispanic Cultural Studies* to life, it seems impossible that four years have passed since our first volume came back from the printers in December of 1997. We are just as motivated now as we were three years ago to provide a forum for innovative scholarship. Reexaminations of issues in contemporary Cultural Studies continue to be a large part of our enterprise. In fact, in this, our fourth volume, Ignacio Corona, Alberto Medina-Domínguez, Nathan Richardson and María Pilar Rodríguez have contributed original analyses of key aspects of modern Hispanic culture on both sides of the Atlantic. Noel Valis's contribution on nineteenth-century Spanish studies provides broader coverage of the historical sweep of the Hispanic world from a Cultural Studies perspective. In a similar vein, Lisa Vollendorf's response to our ongoing invitation for scholars to explore the pedagogical dimensions of Hispanic Cultural Studies offers an insightful rereading of early modern Women's Studies. We offer our readers four interviews, three with crucial figures in contemporary Spanish culture and one on the topic of quantum aesthetics. Our second special section features a timely collection of six essays solicited, edited and introduced by Charles Tatum, Dean of the College of Humanities at the University of Arizona.

Our fifth volume (2001) will feature a special section on the Hispanic Atlantic edited by Joseba Gabilondo. We are open to proposals for special sections for our 2002 issue. Preliminary plans are being drawn up for our first international Hispanic Cultural Studies conference in the Fall of 2003 and we hope to publish selected essays from that conference as a special section on Hispanic Cultural Studies in our 2003 issue.

**Malcolm Alan Compitello**  
Executive Editor