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Special Section

Ecología y estudios culturales ibéricos
en el siglo XXI

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In This Issue

Volume 23 of the *Arizona Journal of Hispanic Cultural Studies* hews to the commitment we made in Volume 1. We strive to provide readers with cutting edge scholarship that explores where scholars in the field of Hispanic Cultural Studies are pushing the boundaries of the field. At the same time, we want to be site of choice for restive scholars, young and old, who need a place to make their discipline exploding work available for wide dissemination, made possible through our collaboration with Project Muse and JSTORE. The articles published in this issue range across the time and space of the domain of Hispanic Cultural Studies. Jacqueline Sheean uses recent approaches from memory-based methodologies to examine the significance of Spain's Valle de los Caídos as a cultural and historical marker. Elizabeth Barrios rereads the importance of Venezuelan fiction dealing with oil production. The 17th century *Historia general de las Indias Occidentales y particular de la gobernación de Chiapa y Guatemala* is the subject of Ignacio Carvajal Regidor contribution. His article points out the act of textual mapping and defense of the activities of the Dominican order in this process. Ignacio Sarmiento looks at recent fiction from Guatemala and how its portrayal of a city in ruins stands as a metaphor of the disintegration of a communal national identity. Gema Vela looks at the spatial and sexual politics present in Iciar Bollaín first feature film, *¿Hola estás sola?* Edma Delgado Solórzano's article offers a discursive analysis of the tactics used by the Cristeros in Mexico to justify their rebellion and its impact on cultural creation.

Luis I. Prádanos has assembled and curated the innovative Special Section on environmental humanities for this issue. It is organized around several major themes (Waste, Urban Ecology, Gastronomy and Posthumanism). The contributions by Prádanos, Samuel Amago, Megan Saltzman, Matthew I. Feinberg, Susan Larson, Susan M. Divine, Benjamin Fraser, Jorge Marí, Eugenia Afinoguenova, Daniel Ares-López, Palmar Alvarez-Blanco and Steven L. Torres are innovative and expansive contributions to the growing field of environmental humanities and in so doing substantially enrich Hispanic Cultural Studies.

As always, we thank you for your continued support and invite your comments, suggestions and your collaborations.

Malcolm Alan Compitello
Executive Editor
The University of Arizona



Another word for home; along the sonoran coast
by Keith Marroquin